

REDUX "FREAKS SHOW" EXPRESSILLON – CAT N° EXPR303

Blah Blah

Redux – 'Freaks Show' Ep – Expressillon

Roll up! Roll up! for the 'Freaks Show'. This three track EP from Redux is a debut for him on prolific French label Expressillon, and covers bas(s)es for the Breaks, Dubstep, and Bassline House heads alike.

'Bouncing Pigs' kicks off the release with anarchic sirens, and a booty bouncing rhythm that will shake it on most floors. The travelling circus then rolls into town on 'Cirkalia' with quirky brass band stabs and funk fuelled breaks while 'Bassline Circus' takes a Dubstep waltz with some sampled accordion, and plenty of squelch making this a versatile release that'll stick in your library for a while.

Nikko – the man who hides behind the Redux guise – has been a familiar name in the more up-tempo register with Karbon 14 sound system in the mid 90's, and with support for this release from the likes of Crookers, Aquasky and Lee Mortimer it's a name to keep an eye on.

DJ (BREAKS)

Redux

Bouncing Pigs/Cirkalia (Expressillon)

Redux seem to be declaring themselves as jokers who don't take themselves too seriously, and indeed - with its siren sampling and beat programming - 'Bouncing Pigs' does sorta recall a purple Joker steppa. An oompah-oompah circus trumpet kicks off 'Cirkalia', with other brass flourishes entering the ring via a trapeze ? recalling quirky Classic Records tracks or Riva Starr stuff. Love it. Finally, 'Bassline Circus' features some accordion interspersed with dubsteppy bass wobble as a clown commits suicide.

4.5.5

EQ mag

Redux - Freaks Show EP - Expression.

Something for all lovers of basslines on this new release on Expression. The opener, Bouncing Pigs', is a real rockin 4/4 house electro thang that really picks up up and is sure to have the dancefloor rocking.

'Cirkalia' is a breaks master piece that will really get all the breaks heads in a frenzy. The final number, 'Circus' is way more dark and down tempo with its dubstep vibe and big ol bass.

Tillate

Redux's 'Bouncing Pigs' track actually does kind of sound like that and is heavy, pounding electro bass dancefloor fodder. 'Cirkalia' is silly and irreverent and sounds like a breakbeat glitch French oompah band from a circus on the set of a Jean-Pierre Jeunet film, (Delicatessen, Amelie), which I would take as a massive compliment if written about my music!

10/10

Apply The Breaks

Track 1. Bouncing Pigs

This tune gives a good look into the ever evolving sound of electro house that's been given a twist of four to the floor. Sliding bass line gives an added pleasure as a musical course is run. Not many vocals but what have been used get to make up another separate section of this modern drive track. Daddy "Smoke Em' Up" Fingaz

Track 2. Cirkalia

True to the averages, one in three tracks should be a breaks mix, and this one, called simply Cirkalia, hits the mark where a lot of others have failed. With the use of what are by themselves quite heavy, ploddy notes this is going in a crowd bubbler. Not that it takes your mind and step straight away, but does so by the way in which it rises and rises while using a methodical marching signature. Daddy "Smoke Em' Up" Fingaz

Track 3. Bassline Circus (Dubstep)

Packing the power and punch, Bassline Circus is no short cut at coming correct. Hypnotic, yet giving rise to a subsonic driving frequency, it has to be said the notes complement those of a french movie scene that portrays a hardcore robbery going across the screen.

Breakology

Redux "Freaks Show" – [Expressillion](#) 8/10

This is music to get the imagination fired. I imagine a post apocalyptic world, perhaps something like Terminator or the Matrix (perhaps something exactly like that, or maybe that [Flight of the Conchords song](#)) The machines have taken over and all the remaining humans have been reduced to slaves and mere pawns in their sick entertainment events. But the human spirit cannot be oppressed for long; we fight, we rise up, we rebel, we strike back, we take to the streets and "Bouncing Pigs" is our soundtrack, urban decay, sirens and alarms, tense and thundering drums, with 4/4 kicks, raging bass and a nagging staccato snyth. Humanity will once again be the masters of this planet. Eh, no we won't, the rebellion is easily squashed but the machines, enlisting the help of their gypsy advisors, decide to set up the annual Human Day Parade to pacify us somewhat. "Cirkilia" is like a warped marching band, with crisp breaks, zooming bass and flourishes of tuba, accordion and clarinet, it's an uneasy and unsettling attempt to be jovial. Unfortunately Human Day placates nobody, so as we are more trouble then we're worth, they kill us all. Job done. A gala cyborg ball is held in a rural French chateau to celebrate the total annihilation of the life force known as man "Bassline Circus" provides a kind of a stilted waltz to accompany the festivities with eerie dark side dubstep vibes. Of course you might hear something completely different.Redux has gotten all aquiver with the demise of humanity and put a mix together in jubilation, check it out [here](#)

Data Transmission

Fidget/breaks/dubstep

Roll up roll up for three different sittings of bass fire, with Redux playing the human cannonball

Repeating the kind of damage he's taken out over the last couple of years on Katorza, the label he co-runs with fellow bass troubler Maelstrom, Redux arches his back and gets biceps to ripple with a sledgehammer of a fidget fandango on the daftly titled *Bouncing Pigs*. Electro third rails turned up past safe levels of current control, thrust into a 4x4 scene of car alarms going off, either reacting to the noise or a result of Redux running up and down the street and partying on parked bonnets. Its role in the *Freaks Show* is one of the performing elephant who decides he's had enough of riding tricycles for the ringmaster's entertainment and just goes nuts.

Bassline Circus is in no mood for the fun of fair. In fact the high-blazing bass chops that torch twisted cafe flourishes en Français, liken to a mood where the end-of-show magic trick has gone badly wrong. The stripy-shirted squeezebox interval puts a temporary romantic stop to the inferno of an otherwise great and grisly bit of GBH, unrepentantly cutting the glamorous assistant in half and laughing at the suggestion that he should put her back together.

Cirkalia, a brass section of pomp and circumstance pulling back the curtain to introduce us to Redux's big top, has the Frenchman dicking around with a clown's grin. Though the antics might not be to everyone's taste, don't sit in the front row if you're loath to get wet. All that's missing is for John Cleese to pop in and declare "and now for something completely different". Fire-breathing breaks swing from a trapeze and get caught by ye olde time jazz silliness. It reminds of Mile High Club's *Border Conflict*: serious on the bass, while trumpeting like a drunken loony everywhere else. **8/10**

DJ online

Music :: Redux

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oompah-oompah circus trumpet kicks off 'Cirkalia', with other brass flourishes entering the ring via a trapeze - recalling quirky Classic Records tracks or Riva Starr stuff. Love it. Finally, 'Bassline Circus' features some accordion interspersed with dubsteppy bass wobble as a clown commits suicide

ACID BOMB Ep Feedbacks:

"this is a great package all round, all mixes do the job! good work fellas. x mark"- **meat katie (lot49)**

"Some good sounding bigroom shizzle on this banging package. Standout for me is the Maelstrom mix with the original a close second." - **Elite Force (U&A-Lot49)**

"acid bomb original is best. pretty full on though." - **malente (fools gol, southern fried, dim mak)**

"A wicked package from trickery collective. I think the original of Acid Bomb is my fave though. A sure fire dance floor hit." - **Far Too Loud (Funkatech Records)**

Katorza02 Ep Feedbacks:

Inesha (Hell Yeah / Mantra / IT)

i like the house mix...but my favourite is the redux mix...
keep rockin'!

Malente (Exploited, Fool's Gold, Southern Fried, Splank! / DE)

Redux mix is my fav, house (is it?) is great too! love the drums in the beginning
will try it our on da florr

Aquasky (Passenger / 777 / UK)

yeah man, am feeling this and would like to request some vinyl if you are still supporting the genre, nice grooves

Rico Tubbs (Menu Music / Finland)

Feeling both mixes - but the 2-step vibe of the original takes the crown in the end! Relevant breaks is hard to find but this is a winner! Radio&dj support!

Heavy Feet (Tragic Magic / UK)

Cool release package here. Big sound! :)

Jay Cuning (KISS FM / Menu Music / UK)

Radio support on Kiss (Original mix)

Ursula 1000 (ESL / New York City / USA)

R.O.C.K.I.N.G.
cheers---ursula

Ed 2000 (Dangerous drums / DE)

Fantastic.

In my next radio show and just charted it for the german dance charts 8/10

FEEDBACKS Katorza01:

Very impressive 1st release with three very different but very strong mixes. The Original is quality four four and the dead end mix is a driving tech roller but its the Maelstrom Candy mix for us with its tight programming hypnotic synth lines and infectious groove. Cant recommend this enough will be rinsing on radio an in our sets over the summer months. I look forward to number 2

Robosapiens (Deadfamous) UK

Jonny : gotta be the deadend mix for me, really tight production, nice distortion on the bass, and plenty of variation to keep things interesting. The original and the breaks mixes are cool too, but from a dancefloor sensibility the deadend mix works the best

Chris : Really strong 1st release on your new label. Think i like the original the most. Very interesting stuff, pushing things forward, i like. I expect big things for your new label.

All the best and keep them coming

Groove Allegiance (Splank!) UK

Cheers for the tunage. I'm really loving your Candy remix of Diskobreaks.

Brilliant work there. It's tough and musical, which is what breaks needs! 8/10 full support

Janette Slack (I:Breaks, Reconnect, Air / Uk)

Thanks for the promo's mate, they are really good and will get a play at my new residency starting soon:)

Keep up the good work

Dom Almond (Hardcore Beats)

Totally loving the original version and the Maelstrom Candy mix

Awesome first release!

Manuel Neztic (Sound of Habib)

Your disco kandy mix is WICKED, can't wait to drop it.

Liking your other mix and the original too, excellent first release!

Plaza De Funk (West Records)

These are cracking, all three mixes are great, this is a superb package. Am loving the bitcrushed, distorted choppiness of the original but if I had to choose it would be Maelstrom's Deadend Mix...rockin stuff!

Sam Hell (Sinister / Brighton Breaks / UK)